



OFFICIAL
RULES & REGULATIONS

CHAMPIONSHIP GENERAL RULES AND REGULATIONS – GDS 2024 UPDATED

All entries must be completed online.

1. All crews, studio owners, company directors must fully comply/abide by the rules set out for this Championship.
2. No **late entries** will be accepted – all entries must be submitted before or on the due date.
3. Championship management reserves the right to amend any rules at any time if deemed necessary.

GROUP REPRESENTATION

1. Each dance crew/group must have a manager/director/teacher/leader that will be the main point of contact.
2. All information about the event will be communicated to the crew leader.
3. It is the responsibility of the crew leader to understand the rules and regulations and to relay all information to their team.
4. If a problem arises, where the crew leader can no longer fulfil their role, a new leader should be appointed, and the event organizers should be made aware of the change in leadership.

COMPOSITION OF A CREW: JUNIOR, TEEN, AFRO STYLES & OPEN SECTION

A crew consists of a minimum of five (5) to a maximum of twelve (12) members. The members of the crew may be made up of any combination of males and females within the defined age divisions.

FULL CREW ON STAGE THROUGHOUT THE ROUTINE (FOR CREWS OF 5-12 CREW MEMBERS ONLY) All crewmembers must start together on the dancing space and remain for the entire duration of the routine. There is no entering or exiting the dance space by crewmembers at any time. A deduction will be taken for failure to adhere to this.

CREW AGE DIVISIONS

Junior: Ages eight (8) to twelve (12)

Teen: Ages thirteen (13) to seventeen (17)

Duchess: Ages fifteen (15) and over – all female

Afro Styles: open section - no age restrictions

Adult: Ages eighteen (18) and older

Example: A 12-year-old turning 13 within the competition year (by 12/31) may compete in the Junior or Teen division. Likewise, a 17-year-old turning 18 within the competition year (by 12/31) can compete as a Teen or Adult.

MINICREW DIVISION – A CREW OF 3-4 MEMBERS

A MiniCrew consists of a total of three -five (3-4) crew members. The crew members of the MiniCrew may be made up of any combination of males and females and ALL AGES.

LEGION DIVISION - OPEN SECTION - NO AGE RESTRICTIONS

A Legion Crew consists of a minimum thirteen (13) to a maximum of forty (40) members.

(JT) JUNIOR/TEEN LEGION TEEN DIVISION - OPEN SECTION – 17yrs & under

A (JT) Junior/Teen Legion Crew consists of a minimum thirteen (13) to a maximum of forty (40) members

PARTICIPATION LIMIT

A crewmember may not compete in more than one (1) crew in the same age division per competition.

AGE REQUIREMENT

1. Each Participant's proof of age must be validated by submitting to the event organizer, prior to the championship or on registration, a government issued ID (a current driver's license, birth certificate copy, and/or passport) indicating date of birth.

For the Inter-Continental Championship, a copy of a passport is required.

2. A crewmember whose age falls between two age divisions in the competition year (ending December 31) may compete in either division within that year.

3. Only up to two members in a crew may compete in an older age division but no crewmember may compete in a younger age division.

NATIONALITY REQUIREMENTS

1. Each crewmember must be a citizen or resident of the country they represent.

2. Proof of citizenship must be validated prior to competition by the event organizer.

3. A crewmember declaring residency must reside within the country a minimum of six months and must be able to provide official documentation to support such a declaration.

PROPS

Props that are not considered an integral part of a crew's "attire" are prohibited (e.g. canes, chairs, lights, backpacks, musical instruments and others). Kneepads or other apparatus to aid in the safety and proper execution of a move are allowed but concealed, when possible, so as not to detract from the performance or the judges' concentration on the performance.

THE CHAMPIONSHIP - GENERAL RULES AND CRITERIA

THE ROUTINE'S LENGTH JUNIOR DIVISION:

The routine's length for junior crews is one minute thirty seconds (1:30). A grace period of five (5) seconds, plus, or minus, is allowed resulting in a minimum of one minute twenty-five seconds (1:25) and a maximum of one minute thirty-five seconds (1:35).

MUSIC: Junior Division Routine length, one minute and 30 seconds (1:30minutes)

MINICREW (3-4 Members) no age restrictions

Routine length, one minute and 30 seconds (1:30minutes).

TEEN AND OPEN DIVISIONS:

The routine's length for Teen and Open crews is two (2) minutes.

A grace period of five (5) seconds, plus, or minus, is allowed resulting in a minimum of one minute fifty-five seconds (1:55) and a maximum of two minutes five seconds (2:05) minutes.

MUSIC

Teen and Adult Division Routine length (2) minutes

AFRO STYLES DIVISION

MUSIC

Afro Styles Division Routine length (minimum 2 minutes and maximum of 2:30minutes).

MUSIC

Legion Division Routine length minimum (3 minutes and maximum of 3:30minutes).

Afro Styles Crew consists of a minimum of five (5) to a maximum of twelve (12) members. The members of the Crew may be made up of any combination of males and females and all ages.

The routine's length has a grace period of five (5) seconds. plus, or minus, allowed resulting in a minimum of one minute fifty-five seconds (1:55) and a maximum of two minutes thirty-five seconds (2:35).

PROPS

Props allowed for the **Afro Style Crew division** are those that are small enough to be held in one's hand comfortably, easily mobile and are an element of the attire and/or are related to the theme or nature of the performance (e.g., canes, lights, utility bags, fanny packs, backpacks, string, rope, musical instruments, and others). Props that are placed or sit on the floor such as chairs, ladders, back drops, set pieces, furniture, etc. are not permitted. It is highly advisable that crews choose carefully whether to use a prop and to make sure the prop meets the requirements of acceptability to avoid a high-level deduction. The deduction for using props that are not permitted is 5 points, when in doubt contact Global Dance Supreme for clarification - info@globaldancesupreme.com

LEGION CREW AGE DIVISIONS

A Legion crew has no age restrictions (13-40members)

MUSIC

Legion Division Routine length and music minimum (3 minutes and maximum of 3:30minutes).

COMPOSITION OF A LEGION CREW

A Legion Crew consists of a minimum of thirteen (13) to a maximum of forty (40) members. The members of the Legion Crew may be made up of any combination of males and females and all ages. The routine's length has a grace period of five (5) seconds. plus, or minus, is allowed resulting in a minimum of 2 minutes fifty-five seconds (2:55) and a maximum of three minutes thirty-five seconds (3:35).

FULL LEGION CREW START & END (LEGION CREWS ONLY) All Legion Crew members must start the routine on stage together for a minimum of thirty (20) seconds and end on stage together for a minimum of thirty (20) seconds. Other than the first thirty (20) seconds and last thirty (20) seconds, Legion Crew members may exit or enter the stage freely for the remainder of the routine.

PARTICIPATION LIMIT

A Legion Crew member may not compete in more than one (1) Legion Crew.

PROPS

Props allowed for the **Legion Crew division** are those that are small enough to be held in one's hand comfortably, easily mobile and are an element of the attire and/or are related to the theme or nature of the performance (e.g., canes, lights, utility bags, fanny packs, backpacks, string, rope, musical instruments, and others). Props that are placed or sit on the floor such as chairs, ladders, back drops, set pieces, furniture, etc. are not permitted. It is highly advisable that crews choose carefully whether to use a prop and to make sure the prop meets the requirements of acceptability to avoid a high-level deduction. The deduction for using props that are not permitted is 5 points, when in doubt please contact Global Dance Supreme for clarification - info@globaldancesupreme.com

FULL LEGION CREW START & END (LEGION CREWS ONLY) All Legion Crew members must start the routine on dancing space together for a minimum of twenty (20) seconds and end on dancing space together for a minimum of twenty (20) seconds. Other than the first twenty (20) seconds and last twenty (20) seconds, Legion Crew members may exit or enter the dancing space freely for the remainder of the routine.

PROHIBITED MOVES

Lewd gestures, comments, movements, or use of overly dangerous moves.

PERFORMANCE MUSIC REQUIREMENTS

1. The routine must be performed, in its entirety, to music selected, prepared, and provided by the Crew\Legion.
2. There is no maximum or minimum number of songs or recordings that may be used in the routine. The songs may be edited to enhance choreography and personal performance.
3. Sound effects and original compositions are permitted. Caution is advised against the music becoming too complex with too many edits, sound effects or songs preventing a clean and tight performance, which can negatively impact a Crew\ Legion total score.
4. The competition music **must not** contain inappropriate, lewd, or offensive language.

JUDGING CRITERIA (100 points)

There are FIVE major points which will be considered in your dance routine – **Performance, Choreography, Execution (Skill), Creativity and Musicality.**

PERFORMANCE: 20 Points

Showmanship, intensity, charisma, personality, attitude,

The group needs to demonstrate strong and dynamic energy as a whole and by each individual performer. Usage of the space, transition, patterning, formations, entertaining, and presentation of choreography, smoothness, controlled body movement, attire, and presentation.

CHOREOGRAPHY: 20 Points

This is how the routine is structured and formulated using movements that match the music selected. Crews can use from old school styles to new styles, there is no minimum or maximum number of street dance styles to use but it is ideal to use dance styles and moves that represent your crew strongly as you will be judged by the weakest member in the crew. The level of difficulty of the choreography will also be assessed and rewarded.

EXECUTION: (SKILL) 20 Points

Choreography must be clean, clear and polished. Judges must understand clearly what the crew is portraying on stage, whether it is a story or just plain choreography.

Dance Styles and moves must be well executed.

This also includes how precise each dance movement and technique are performed and how synchronized the whole team is in executing them.

CREATIVITY: 20 Points Thinking out of the box, unique, innovative ideas that brings your choreography to life, out of this world concepts, themes or routines that compliment your crew. This includes original ways in doing formation changes, moving into different levels, and formulating choreographic patterns. A well thought of music mix and performance outfits also counts in this criterion.

MUSICALITY: 20 Points

The ability to use different stages of your music composition or mix so that your routine does not remain flat, but exciting. Movements should relate or compliment your music selection.

The use of different beats, phases, vocal, raves, instruments, tempo's rhythms, vocal, raves, instruments, tempo's will keep your routine more alive than being monotonous.

LIST OF DEDUCTIONS

1. MUSIC

5 Points – Inappropriate Language.

2 points – music too long.

2. PERFORMANCE

5 points - minor stumble

10 points – major stumble

5 points - vulgar or any sexual moves/gestures.

3. CLOTHING ATTIRE

5 points – improper clothing or promoting nudity.

2 points – clothes which fall to the ground.

Points will be deducted from the total of the overall points score by the crew.

JUDGING THE COMPETITION

A panel of judges will consist of five (5) people with an option of a Head Judge for the Competition.

JUDGES will evaluate and score the routine according to creativity, staging, showmanship, authentic presence of dance styles and entertainment value. They will also evaluate musicality, synchronization, execution, difficulty of the moves and variety of dance styles.

SOME OF STREET STYLES RECOMENDED BY GLOABAL DANCE SUPREME

- Hip Hop
- Popping
- Waacking
- L.A Style
- House
- Krump
- Voguing
- New Jack Swing
- Locking
- Breaking
- Dance Hall
- Afro Styles

REMEMBER: IT'S A STEET DANCE CHAMPIONSHIP – SO THE JUDGES WANT TO SEE YOU DANCE.

For any questions or quires please mail info@globaldancesupreme.com

